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Editorial Policy

The NOUN Scholar, Faculty of Arts Journal of Humanities is an international peer-reviewed journal of the Faculty of Arts, National Open University of Nigeria (NOUN), Jabi-Abuja. *The NOUN Scholar* is set out from frontiers of Humanities to publish well researched, scholarly, peer-reviewed articles and book reviews on topics and subjects matters relating to literature, linguistics and Interface Area: Phonetics, Phonology, Morphology, Syntax, Semantics, Morphology, Lexicology, Sociolinguistics, Applied linguistics, Multilingualism, Intercultural Communication, Discourse analyse, Pragmatics, Translation, Linguistics and Pedagogy, Archaeology, Anthropology, History, Philosophy, philology Religious and Cultural Studies. Sharia, Anthropology Sociology, Psychology, Art History, Musicology, Theatre Studies, Film Studies, Communication Studies, Ethics, Aesthetics, Folklore, Comparative Literature, Digital Humanities, Environmental Humanities, Gender Studies. Theology and any other topic related to the field of Arts and Humanities

The journal intends to be the preferred podium for scholars and researchers to publish their most recent research findings to a broader audience, both in print and online

Guidelines for Scholars and Contributors

- All manuscripts should be submitted to the Editor in soft copies
- All manuscripts should be typed in 1.5-line spacing with a margin of 1 inch on each side, using Times New Roman font size 12, not exceeding 15 pages including references. Kindly use block paragraphing
- The cover page should carry only the title of the paper, name(s), address (es) or Institution(s), e-mail address(es) and phone number(s) of the author(s)
- The second page should carry the title of the paper also for blind review, an abstract of between 250- 300 words with at most, seven (7) key words
- Submission could be made in electronic format to foanounscholar@noun.edu.ng
- Manuscripts could be written in Arabic, English, French, Greek, Hausa, Igbo or Yoruba
- All manuscripts should be original and not have been submitted elsewhere for publication
- Citations, tables and references should follow the current APA, MLA
- Empirical manuscripts should have the following sub-headings: Introduction, review/theoretical framework, conceptual definitions and framework/method, results, discussions, conclusion and recommendation
- Quotations exceeding 40 words should be indented at the left side only in single line spacing. Those that are 40 words or less should be integrated with quotation marks; both should designate page number(s)
- It is recommended that 50% of an article's reference or reference span 2015-2025
- Submissions will be peer-reviewed at a non- refundable cost of N 5000 (Five Thousand Naira) only.
- Where the paper is found publishable with or without corrections, an unsoiled copy shall be a prerequisite for publication as well as N 30, 000. 00 (Thirty thousand Naira) only for the print copy
- Papers will go through blind peer-review/ assessment. Those found publishable shall appear in *THE NOUN SCHOLAR*



Words from the Editor-in Chief's Desk

Dear Colleagues,

The NOUN Scholar is proud to present this special edition, a culmination of the First International Conference of the Faculty of Arts, themed "The Fourth Industrial Revolution: Humanities Perspectives". The conference was a resounding success, attracting a diverse array of scholars and researchers from far and near. The turnout was indeed impressive, with lively discussions and engaging presentations that sparked meaningful exchanges. We received an overwhelming number of submissions, a testament to the relevance and timeliness of the theme. After a rigorous blind peer-review process, 24 papers were selected for publication in this edition. These papers explore the multifaceted implications of the Fourth Industrial Revolution, offering fresh insights and perspectives from the humanities. They grapple with the challenges and opportunities presented by technological advancements, interrogating their impact on society, culture, and human identity.

This special edition contains well-researched articles covering Language, Linguistics, Communication, Culture, Arts and Humanities, Technology, AI and Society, Social Issues, Philosophy, Education, and Development.

In the first section titled **Language, Linguistics, and Communication**, Dr. Houenon Casimir and Dr. Lucy Jummai Jibrin assess the impact of social networks on French language teaching and learning post-Covid-19, highlighting the shift to digital platforms. Meanwhile, Kujore O. Idowu's work on Yoruba syntax lays the groundwork for understanding language structures, which is crucial for language teaching and learning. Building on this, Ebele Angela Nwafor explores how interactive technology can enhance English language learning motivation. Additionally, Umah Paulinus and Houenon Casimir propose adopting French for specific purposes in Nigerian institutions to improve language outcomes. Furthermore, Edet Ita Onukak and Chika Roseline Nwaedozie discuss translanguaging as a pedagogical strategy in Nigerian ESL settings, showcasing innovative approaches. Uzoma Patience Agwu (Ph.D.) also examines the intersection of language translation and AI in the 4IR, while Ibrahim Garba Gwammaja PhD focuses on improving nonverbal communication in Hausa sign language, demonstrating the diversity of language studies. In a semiotic analysis, Prof. Amina Abubakar Bashir and Hassan Isyaku showcase satirical depictions of political cartoons, offering insights into Nigeria's socio-political landscape. Overall, these authors contribute to a deeper understanding of language teaching, learning, and technology.

The second section titled **Culture, Arts, Literary Studies and Humanities** contains four articles. Dr. Falade Monisola Ronke's feminist analysis of Yoruba proverbs and poems elaborates on the cultural significance of language. Similarly, Nneka Justika Eze PhD explores the revered culture of masks and masquerades in southeastern Nigeria, highlighting its relevance in the digital age. Meanwhile, Terzungwe Kwagh-Aondo delves into the themes of displacement and diasporic experience in Chinelo Okparanta's novel, offering insights into the human condition. Additionally, Halima Ahmad Ibrahim examines the poetic expressions of Nana Asmau and their impact on literacy re-orientation in Nigeria and the USA. These authors collectively contribute to a deeper understanding of Nigerian culture, identity, and the role of arts in shaping society. By exploring these diverse topics, they highlight the richness and complexity of Nigerian cultural heritage. Through their research, these scholars provide valuable insights into the human experience and the power of art to shape our understanding of the world.



PRELIMINARY PAGES

The third section focuses on **Technology, AI, and Society**. Here, Dike Uzoma Amos, Adeola Kehinde Adedayo and Dike Amos Francis explore the intersection of divine wisdom and AI in the 4IR from an African theological perspective. Similarly, Olubunmi Okeowo Femi-Amao, PhD examines the impact of AI technology on women's roles in Yoruba culture, highlighting the human side of technological advancements. Meanwhile, Lasisi, Wasilat Opeoluwa conducts a philosophical inquiry into African women and digital technology, shedding light on the complexities of tech inclusion. These authors collectively contribute to a deeper understanding of the intersections between technology, culture, and society. By exploring these topics, they highlight the need for nuanced approaches to AI and digital transformation in Africa. Furthermore, their research underscores the importance of considering human values and cultural contexts in technological development. Through their work, these scholars provide valuable insights into the opportunities and challenges of the 4IR in African contexts

In the fourth section titled **Social Issues, Education and Development**, Fatima Muhammad Ashir explores issues of cohesion, nationality, and self-determination in the arts and humanities, highlighting the complexities of identity. Meanwhile, Ngozi Erem examines women's involvement in leadership roles in the Presbyterian Church of Nigeria, shedding light on gender dynamics. Iyabode Omolara Akewo Nwabueze, PhD, and Wofai Godwin Ibe investigate the nexus between online facilitation and MA English students' performance at the National Open University of Nigeria, showcasing the impact of technology on education. Salami Muraina Opeyemi and Dr. Murtala Abduls-Salam A. Ajani discuss the impacts of the 4IR on Muslim marital life, highlighting the human side of technological advancements. Additionally, Lawal, Sheraden Atanda, and colleagues explore ICT's role in Arabic language learning in Lagos, while Hauwa Umar and Ajani Murtala Abdus Salam Adebayo (PhD) examine ICT's role in Qur'anic education in Niger State. Emmanuel Akinyinka Ilori, PhD, reflects on the perversion of justice in Nigeria through literary works, highlighting the power of art to critique society. In the second to the last paper, Dr. Noah Jinadu and Mubaraq Alanamu applied the Speech Act theory to Dawud Abd al-Baqi's poetry to show how speech acts can shape meaning, reveal intention, and influence the reader. In the last paper, Sekinat Oluwatoyin Disu examines foregrounding techniques in the inaugural speech of Bola Ahmed Tinubu, highlighting their role in shaping political meaning and leadership tone. Using Leech's theory, she finds that devices such as repetition and deviation are strategically employed to enhance persuasion and emotional appeal.

Through their research, these authors provide valuable insights into Nigeria's social, cultural, and educational landscapes. We are confident that this collection will stimulate further debate and reflection on the role of the humanities in shaping our understanding of this revolution. The Faculty of Arts, NOUN, is committed to fostering cutting-edge research and scholarship, and this edition is a testament to that commitment. We hope that the papers in this edition will inspire new research directions and collaborations. *The NOUN Scholar* is proud to share these outstanding contributions with the academic community.

We extend our gratitude to the authors, reviewers, and conference participants for their invaluable contributions. This edition marks a significant milestone in our academic journey, and we look forward to continued engagement with the scholarly community.

Thank you

Prof. Amina Abubakar Bashir

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دراسة تحليلية تداولية

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