

The NOUN Scholar

Faculty of Arts Journal of Humanities

Faculty of Arts, National Open University of Nigeria (NOUN)

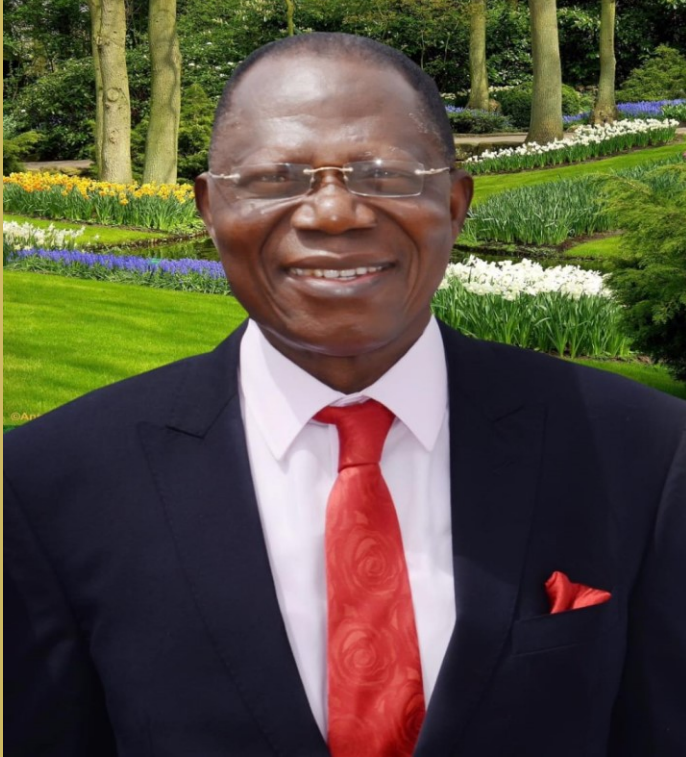
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CALL FOR PAPERS

**SPECIAL EDITION IN HONOUR OF EMERITUS PROF. GODWIN SOGOLO
PROFESSOR OF PHILOSOPHY**



Areas of Interest: ETHICS/AFRICAN PHILOSOPHY

Contribution to Philosophy: The Emeritus Professor of Philosophy addresses the controversial question as to whether or not there is something distinctive which can be described as African philosophy. He goes beyond this and lays out a foundation for an emerging indigenous African philosophy. Based on his belief that a modern African philosophical tradition can be nourished within the context of African culture, history and experience, he conducts a philosophical analysis of the conceptual implications of major issues, beliefs and thought systems that are particular to Africa. His thesis illustrates the need for a new orientation of thinking amongst African scholars, both those in search of an African philosophical tradition and those in search of a new order.

The NOUN Scholar Special Edition receives articles in some of the topics explored by Africana philosophy include pre-Socratic African philosophy and modern-day debates discussing the early history of Western philosophy, post-colonial writing in Africa and the Americas, black resistance to oppression, black existentialism in the United States, the meaning of "blackness" in the modern world, Aesthetics Epistemology Ethics Logic Metaphysics Methodology African Feminism African Philosophy of Religion and African Political Philosophy.

The NOUN Scholar, Faculty of Arts Journal of Humanities, is an international peer reviewed Journal of Faculty of Arts, National Open University of Nigeria (NOUN), Jabi-Abuja. *The NOUN Scholar* is set out from frontiers of humanities to publish well researched, scholarly, peer-reviewed articles and book reviews on topics and subject matters relating to Religious motifs, Biblical Studies, Ethics, Systematic Theology, Church History, Islamic Theology, Philosophy and Sharia, Islamic Heritage, Quran and Hadith, Comparative Religion, Philosophy, Ancestral worship, The Living Dead, Reincarnation, Witchcraft, Archaeology, Anthropology,

Fine Arts, Visual and Performing Arts such as Music and Theatre, Gender Studies, Linguistics, Culture, Humanistically-oriented 'Social Sciences', Philology, Musicology, Art History, Literary Studies, Poetry, Ethnomethodology, Folk Culture, Generative Morphology and Phonology, Glottochronology, New Media and Society, Lexicography, Linguistics and ICT, Linguistics and Pedagogy, Discourse Analysis, Linguistics and Translation, Morphosyntax, Mother Tongue Education, Multilingualism and Intercultural Communication, Phonetics of African Languages, Semantics, Pragmatics and their Interfaces and any other topic related to the field of Arts and Humanity Studies.

The NOUN Scholar will hopefully make available to scholars and researchers a preferred podium to publish their most recent research findings to a broader audience, both in print and online.

GUIDELINES FOR SCHOLARS AND CONTRIBUTORS

- ✚ All manuscripts can be submitted to the Editor in soft copies
 - ✚ All manuscripts should be typed in 1.5 lines spacing, with Margins of 1 inch on each side, using Times New Roman font size 12, not exceeding 15 to 18 pages including references. Kindly use block paragraphing.
 - ✚ The cover page should carry only the title of the paper, name(s), address(es) or institution(s), e-mail address(es), and phone number(s) of the author(s)
 - ✚ Second page should carry the title of the paper also for blind review, an abstract of 250 words with, at most, optional 5 key words
 - ✚ Submission could be made in electronic format to **nounscholar@noun.edu.ng**
 - ✚ Manuscripts could be written in English, Hebrew, Greek, French, Arabic, Hausa, Igbo and Yoruba
 - ✚ All manuscripts should be original and not have been submitted elsewhere for publication
Citations, Tables and References should follow the current APA, MLA and Turabian or Chicago format
 - ✚ Empirical manuscripts should have the following sub-headings: introduction, review/theoretical framework/conceptual definitions or framework/method, results, discussions, conclusions and recommendations
 - ✚ Quotations exceeding 40 words should be indented at the left side only in single line spacing. Those that are 40 words or less should be integrated with quotation marks: both should designate page number(s)
 - ✚ It is recommended that 50% of an article's references or references should span 2013-2023
 - ✚ Submissions will be peer-reviewed at a non-refundable cost of **N5000** the bank account is shown below.
 - ✚ Where the paper is found publishable with or without corrections, an unsoiled copy shall be a prerequisite for publication.
 - ✚ Articles could be submitted till 31st August, 2023.
 - ✚ We look out for original contributions on Applied Research, Critical Reviews, Empirical Papers, Case Studies, Analytical Papers, Review Papers, Survey Papers, Previously Published Papers in Conferences, Dissertation Chapters, Thesis Publication etc.
 - ✚ We are very stretchy when it comes to the length of a submission. Nevertheless, we would suggest an average length of 5000 to 7,000 including words, figures, tables, and references.
 - ✚ The author of an article receives one free copy of the specific issue of the journal.
 - ✚ Articles submitted to the MOUN Scholar will be tested for plagiarism.
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- ✚ Italics (not bold or underlined) may only be used to indicate emphasis, a word or expression from another language, or the title of a book.
- ✚ Quotes shorter than 20 words are placed in quotation marks as part of the text. Quotes of 50 words and more form a separate paragraph indented without quotation marks

Papers will go through blind peer review or assessment and those found publishable shall appear in *THE NOUN SCHOLAR*: Volume 3 Number 2, DECEMBER, 2023 EDITION.

THE NOUN SCHOLAR is a biannual publication (June and December)

Delivery of Blind Peer Review Reports

- ✚ Contributors will receive the assessment report of their manuscript through their given email addresses.
- ✚ Contributors who are required to effect corrections on their manuscripts will be required to submit a revised version within a period of ONE week

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